

# Wait For Me

for Loyola University's Chamber Choir

Isabella Cook

Henry Fellerhoff

*♩* = 60

Soprano *mp* Wait for me *mf* Wait for me

Alto *mp* Wait for me *mf* Wait for me

Tenor *mp* Wait for me *mf* Wait for me

Bass *mp* Wait for me *mf* Wait for me

5

S. *p* mm

A. *mp* Wait for me where the o - cean meets the sky When I see you a - gain

T. *p* mm

B. *p* mm

9

S. *mp* Wait for me the wa - ter\_ will have washed me wise\_\_\_\_

A. *mp* Wait for me wa - ter washed

T. *mp* Wait for me wash - ed wise\_\_\_\_

B. *mp* Wait for me\_\_\_\_\_ wa - ter wise\_\_\_\_

13

S. — When I see you a - gain Wait for me sun

A. wise Wait for me\_\_\_\_\_ sun

T. — Wait for me sun

B. — Wait for me\_ the sun

17

S. will have wor - ried you a - wake\_\_\_\_\_ *p* oo\_\_\_\_\_

A. will have wor - ried you a - wake\_\_\_\_\_

T. will have wor - ried you a - wake\_\_\_\_\_

B. will have wor - ried you\_\_ a - wake\_\_\_\_\_

26

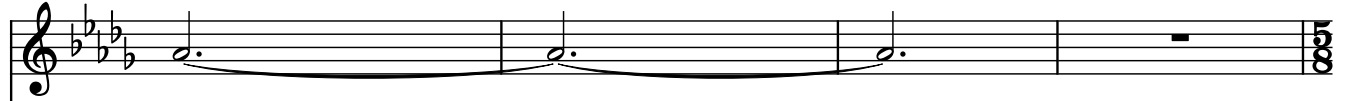
S. \_\_\_\_\_ *mf* Wait for me\_\_\_\_\_

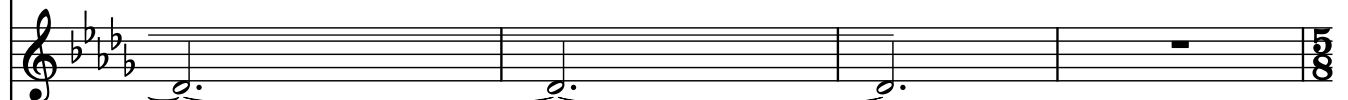
A. \_\_\_\_\_ *mf* Wait for me\_\_\_\_\_


T. *mp* Wait for me\_\_\_\_\_ *mf* Wait for me\_\_\_\_\_

B. *mp* Wait for me\_\_\_\_\_ *mf* Wait for me\_\_\_\_\_

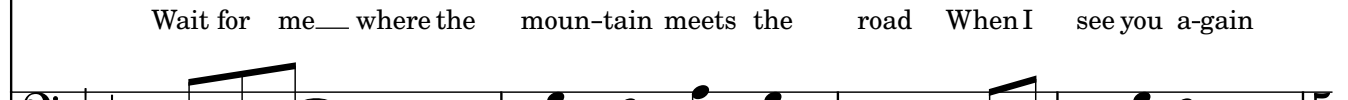
30

S. 

A. 

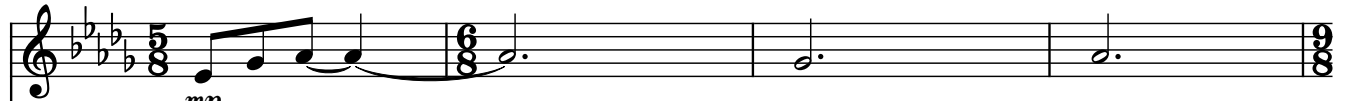
T. 

Wait for me\_\_ where the moun-tain meets the road When I see you a-gain

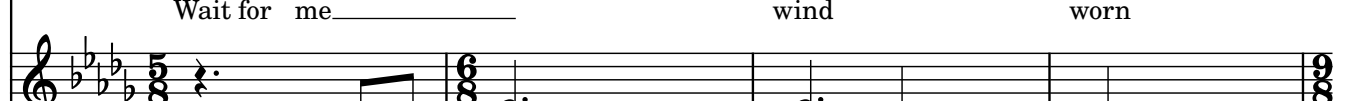
B. 

Wait for me\_\_ where the moun-tain meets the road When I see you a-gain


34

S. 


*mp*  
Wait for me\_\_\_\_\_ wind worn

A. 

*mp*  
Wait for me\_\_\_\_\_ wind\_\_\_\_\_

T. 

*mp*  
Wait for me the wind\_\_ will have worn me wea -

B. 

*mp*  
Wait for me wind worn wea -

38

S. wea - ry Wait for me rain

A. wea - ry Wait for me \_\_\_\_\_ rain

T. ry When I see you a - gain Wait for me rain

B. ry Wait for me\_ the rain

42

S. will have wea - thered you un - wound \_\_\_\_\_

A. will have wea - thered you un - wound \_\_\_\_\_

T. will have wea - thered you un - wound \_\_\_\_\_

B. will have wea - thered you\_ un - wound \_\_\_\_\_

51

S. *mp* *mf*  
Wait for me

A. *mp* *mf*  
Wait for me

T. *mp* *mf*  
Wait for me

B. *mp* *mf*  
Wait for me

55

S. *mp* *mf* *f*  
Wait for me where the storm meets the fire

A. *mp* *mf* *f*  
Wait for me where the storm meets the fire

T. *mp* *mf* *f*  
Wait for me where the storm meets the fire

B. *mp* *mf* *f*  
Wait for me where the storm meets the fire

61

S. *mf* Wait for me\_\_\_\_\_

A. *mf* Wait for me

T. *mf* When I see you a - gain *mp* Wait for me\_\_\_ the

B. *mf* When I see you a - gain *mp* Wait for me\_\_\_

64

S. *mp* waves\_\_\_\_\_ waves worked wild\_\_\_\_\_

A. *mp* waves\_\_\_\_\_ worked wild\_\_\_\_\_

T. *mf* waves\_\_\_\_\_ will have worked me wild\_\_\_\_\_ When I see you a -

B. waves worked wild\_\_\_\_\_

67

S. *mf*  
Wait for me flames will have wrought— you

A. *mf*  
Wait for me— me flames will have wrought— you

T. *mf*  
gain Wait for me flames will have wrought— you

B. *mf*  
Wait for me— the flames will have wrought— you

73

S. *f*  
ov - er - whelmed—

A. *f*  
ov - er - whelmed—

T. *f*  
ov - er - whelmed—

B. *f*  
ov - er - whelmed—



80

S. *p* *mf*  
 Wher - ev - er you wait \_\_\_\_\_

A. *p* *mf*  
 Wher - ev - er you wait \_\_\_\_\_

T. *mf*  
 wait \_\_\_\_\_

B. *mf*  
 \_\_\_\_\_ wait \_\_\_\_\_ wait for me \_\_\_\_\_

86

S. *p* *mp*  
 I will re - mem - ber you

A. *p* *mp*  
 I will re - mem - ber you

T. *p* *mp*  
 I will re - mem - ber you

B. *p* *mp*  
 I will re - mem - ber you \_\_\_\_\_

92

S. *p* I will see *mp* you a - gain *p*

A. *p* I will see *mp* you a - gain *p*

T. *p* I will see *mp* you a - gain *p*

B. *mp* see you a - gain *p*

99

*Slight slowing to the end*

S. *p* Wait for me Wait for me

A. *p* Wait for me Wait for me

T. *p* Wait for me Wait for me

B. *p* Wait for me Wait for me